



ROMÂNIA
UNIVERSITATEA „VASILE ALECSANDRI” DIN
BACĂU
MINISTERUL EDUCAȚIEI, CERCETĂRII,
TINERETULUI ȘI SPORTULUI
FACULTATEA DE LITERE
Str. Spiru Haret, nr. 8, Bacău, 600114
Tel./ fax ++40-234-588884
www.ub.ro; e-mail: litere@ub.ro



**The International Conference
CULTURAL SPACES
(2nd edition)
MARGINS, MARGINALIZATION
AND THE DISCOURSE OF MARGINALITY”
May 10 - 11, 2012**

ORGANIZERS

- The Faculty of Letters, “Vasile Alecsandri” University of Bacău, Romania;
- The Research group *Cultural Spaces, Interstud Research Centre*;
- The Research centre *CETAL* (the English section);
- Atatürk Üniversitesi, Erzurum, Turkey.

CALL FOR PAPERS

MARGINS, MARGINALIZATION AND THE DISCOURSE OF MARGINALITY

Margin(s) of society, *marginalization* as a social process, or *global marginalization* (brought about by European colonization, or/and as well as by localized hegemonic systems), *exclusion-inclusion*, *centre-periphery*, *marginal experience*, *new ‘Othering’*, have increasingly gained importance in cultural studies and discourse analyses. The recent growing interest in marginal cultures brings forth, besides issues such as culture – power – knowledge, (Michel Foucault), “principles and practices of identity and identification ... access and acceptance ...and group ideologies” (van Dijk 2000:160), aspects of marginality, referring to the ways in which not only cultures but also “[d]isciplines and discourses exclude and repress certain groups and terms in the construction of dominant and hegemonic patterns.” (Osborne 2002: 176). Within such a frame, the discourse about marginality (involving new topographies) and of marginality (referring to textual and discursive constructs and meanings, dominant readings, new ways of thinking about the social relations, such as feminism, for example) needs to be reconsidered.

The conference seeks to explore the definition of margins and marginalization, as well as the assumptions about the center/margin power structure, as analyzing the phenomenon of marginalization is not only a survey of a unit of society (the margin) but also an examination of the relationship between textual representation and claims to power.

The conference focuses on how such concepts, terms and social processes are put into discourse, on the diverse ways of expressing the state of being marginalized, on the marginality of textual and discursive spaces (such as their silences, subversions, evasions, or resistances), on the plight, place, and role of marginal cultures and identities. It also focuses on how the marginal state is constructed, as well as on the deconstruction of the binary opposition (center – margin) which is seen as a product of cultural negotiations.

Submissions from universities and academia are welcomed.

We welcome individual paper presentations, panels, and posters exploring the topic of *margin(aliz-ation/ ality)s*, in the following areas:

- **CULTURAL STUDIES**
- **SOCIAL SCIENCES**
- **LINGUISTICS**
- **LITERATURE**
- **SEMIOTICS**
- **GENDER STUDIES**
- **ANTHROPOLOGY**
- **TRANSLATION STUDIES**

The list of questions we hope you will consider includes, but is by no means limited to, the following:

- How can those who have been marginalized speak or write about their marginal experience, as marginal experience itself includes lack of these and other skills considered important by the dominant groups?
- How have the marginalized groups been represented in oral, written and visual cultures?
- How are marginalized bodies treated as disposable objects?
- How are the conditions of marginality performed?

INFORMATION REGARDING THE CONFERENCE

- ◇ Papers will be presented in English.
- ◇ Papers will be defended in concurrent sessions, in 20 minutes (presentation and discussions).
- ◇ Conference fee: 50 € [includes: conference materials, coffee break refreshments, festive dinner, publication of papers (subject to selection by the scientific committee), coffee breaks].
- ◇ Travelling and accommodation expenses are covered by participants.

◇ **Deadlines:**

- **January 20, 2012** – first call for papers;
- **February 15, 2012** – second call for papers (with names of confirmed plenary speakers and all information concerning accommodation, meals, payment, and venue);
- **March 20, 2012** – deadline for abstracts (maximum 200 words) in English; (including 5 key-words in English) and registration forms; abstracts and registration forms will be sent to: cultural_spaces@ub.ro

All abstracts will be peer-reviewed by the scientific committee of the conference

- **April 10, 2012** – confirmation of acceptance and final list of papers accepted;

- **April 20, 2012** – deadline for payment of fee;
- **CONFERENCE May 10 - 11, 2012** – the final version of the paper (in electronic format) must be handed in to the organizing committee;
- **November 15, 2012** – feedback to authors from the scientific committee (after double blind-peer-review);
- **February 2013** – selected papers will be published in **Interstudia** (ISSN 2065-3204; the scientific journal is ranked as **C** by CNCS in 2012 and it is also indexed in the Fabula, Index Copernicus, CEEOL databases <http://www.ceeol.com/aspx/publicationdetails.aspx?publicationid=1a160f94-b5af-4741-9d80-f2f374261480>);

<http://journals.indexcopernicus.com/karta.php>;

<http://journals.indexcopernicus.com/masterlist.php?name=Master&litera=I&start=450&skok=30>).

The papers not selected for **Interstudia** but accepted after peer-review will be published in the **Conference Proceedings**

Information about the conference is available at:

<http://culturalspacesub.blogspot.com/>

Instructions for Authors

The paper will be written in Microsoft Word (in English)

Page Format B5; 3cm left, 2 cm right, 2 cm top and bottom

Font: Times New Roman, 11, single, justify.

Paper maximum length: 8 pages (including bibliography).

The first page will contain:

Name and surname of the author(s), TNR 11, top, no blank space, align right, bold

University/affiliation, as first footnote for name and surname (Times New Roman, 10)

Title of the paper, 3 lines extra space below the affiliation (Times New Roman, 12, bold, centred, capital letters);

Abstract of the paper, 2 lines extra space below the title (the title *Abstract* is written in italics ; the text of the abstract is written with Times New Roman, 11)

Key words (5), one line extra space below the abstract (the key words are written in bold, the other 5 words – in italics, Times New Roman, 11)

Article, one line extra space below the key words

Bibliography should be written at the end of the paper, one line extra space below the text of the article, after the word (TNR 11 bold). Authors should be written in alphabetical order, following the example:

KERBRAT-ORECCHIONI, Catherine, *La connotation*, Lyon, Presses Universitaires de Lyon, 1977.

KLEIBER, George, « Contexte, interprétation et mémoire: approche standard vs approche cognitive », in *Langue française*, no 103, Paris, Larousse, 1994.

CARTER, R. & M. MCCARTHY, *Cambridge Grammar of English: Written and Spoken Grammar and Usag*, Cambridge, Cambridge University Press, 2006.

BYRAM, Michael & Anwei, FENG, "Teaching and researching intercultural competence", in Hinkel, Eli (ed.), *Handbook of Research in Second Language Teaching and Learning*. Mahwah, NJ: Erlbaum, 2005, pp. 911-930.

Quotations should be written between inverted commas (« :: » if the text is in French) ; do not use italics ; the quotations which are longer than 3 lines will be written at 1,25 cm left margin of the text, leaving one blank space before and after the text of the article ; the same will be with different other examples.

Titles of the subchapters should be written one line extra space below the text, using Roman numbering; titles are in bold, TNR 11.

Footnotes should be used for references.

E.g:

Louis Kelly, *The True Interpreter : A History of Translation Theory and Practice in the West*, New York, St. Martin's Press, 1979, p. 34. (a full stop will be placed at the end of each note).

If the work has been mentioned before, but the distance is too big, you should write the name of the author, the first word(s) from the title, op.cit. and the number of the page.

E.g.:

Saint Augustin, *De doctrina...*, *op. cit.*, p. 59.

If the reference is to the same work on the same page:

Ibidem (in italics), p.60.

Do not use page numbers.



ROMÂNIA
UNIVERSITATEA „VASILE ALECSANDRI” DIN
BACĂU
MINISTERUL EDUCAȚIEI, CERCETĂRII,
TINERETULUI ȘI SPORTULUI
FACULTATEA DE LITERE
Str. Spiru Haret, nr. 8, Bacău, 600114
Tel./ fax ++40-234-588884
www.ub.ro; e-mail: litere@ub.ro



**The International Conference
CULTURAL SPACES
(2nd edition)
MARGINS, MARGINALIZATION
AND THE DISCOURSE OF MARGINALITY”
May 10 - 11, 2012**

REGISTRATION FORM

Details of Participant :

Title (Prof/Mr/Mrs/Dr)

Surname:

First name:

Affiliation:

E-mail address:

Regular/mail address:

Details of presentation / workshop

Presentation/panel/poster (please indicate):

Title:

Section:

Abstract (maximum 200 words):

Key words (5):

Participant`s research areas include:

- 1.
- 2.
- 3.